

Our Mission

To provide visibility and support for the gathering and dissemination of history about the roles and contributions of Nevada women of every race, class, and ethnic background.

Mother's Day: Do You Know Its History?

We hope you celebrated Mother's Day with family and/or friends, and thought you might be interested to know a little more about this annual day of honoring our mothers.

decided to memorialize her mother's lifelong activism, and began a campaign that culminated in 1914, when Congress passed a Mother's Day resolution.

Answer: ALL OF THE ABOVE!

The cause of world peace was the impetus for Julia Ward Howe's establishment, over a century ago, of a special day for mothers. Despite having penned The Battle Hymn of the Republic 12 years earlier, Howe had become so distraught by the death and carnage of the Civil War that she called on mothers to come together and protest what she saw as the futility of their own sons killing the sons of other mothers. Following unsuccessful efforts to pull together an international pacifist conference after the Franco-Prussian War, Howe began to think of a global appeal to women. She wrote, "While the war was still in progress, I keenly felt the cruel and unnecessary character of the contest." She believed, as any woman might, that it could have been settled without bloodshed. And, she wondered, "Why do not the mothers of mankind interfere in these matters to prevent the waste of that human life of which they alone bear and know the cost?" Her version of Mother's Day, which served as an occasion for advocating peace, was held successfully in Boston and elsewhere for several years, but eventually lost

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Quiz: The American holiday known as Mother's Day began (choose the right answer from the following list)...

1. ...In 1858, when Anna Jarvis, a young Appalachian homemaker, organized "Mother's Work Days" to improve the sanitation and avert deaths from disease-bearing insects and seepage of polluted water.
2. ...In 1872, when Boston poet, pacifist and women's suffragist Julia Ward Howe (picture above) established a special day for mothers – and for peace – not long after the bloody Franco-Prussian War and the American Civil War.
3. ...In 1905, when Anna Jarvis died. Her daughter, also named Anna,

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Jean Ford Video Project

Who is the woman who founded the Nevada Women's History Project?



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popularity and disappeared from public notice in the years preceding World War I.

The younger Anna Jarvis was only 12 years old in 1878 when she listened to her mother teach a Sunday school lesson on mothers in the Bible. "I hope and pray that someone, sometime, will found a memorial mother's day," the senior Jarvis said. "There are many days for men, but none for mothers."

Following her mother's death, Anna Jarvis embarked on a remarkable campaign. She poured out a constant stream of letters to men of prominence – President William Taft and former President Theodore Roosevelt among them – and enlisted considerable help from Philadelphia merchant John Wannamaker (Ed.

Note: He built the "Mapes House" at Arlington and Mt. Rose streets in Reno in the 1930s.).

By May 1907, a Mother's Day service had been arranged on the second Sunday in May at the Methodist Church in Grafton, West Virginia, where Mother Jarvis had taught. That same day a special service was held at the Wannamaker Auditorium in Philadelphia, which could seat no more than a third of the 15,000 people who showed up.

The custom spread to churches in 45 states and in Puerto Rico, Hawaii, Mexico and Canada. The Governor of West Virginia proclaimed Mother's Day in 1912; the governor of Pennsyl-

vania did the same the next year. Then in 1914 President Woodrow Wilson signed a Congressional Resolution designating Mother's Day as the second Sunday in May. On that day, we recognize the contributions of all women, and honor our mothers with flowers, gifts, and often a nice meal in a restaurant.

But the budding commercialization of Mother's Day greatly disturbed Jarvis, so she vociferously opposed what she perceived as a misuse of the holiday. In 1923

she sued to stop a Mother's Day event, and in the 1930's she was arrested for disturbing the peace at the American War Mothers group. She was protesting their sale of flowers. In the 1930's Jarvis also petitioned against the postage stamp featuring her mother, a vase of white carnations

and the word "Mother's Day." Jarvis was able to have the words "Mother's Day" removed. The flowers remained. In 1938, *Time Magazine* ran an article about Jarvis's fight to copyright *Mother's Day*, but by then it was already too late to change the commercial trend.

In opposition to the flower industry's exploitation of the holiday, Jarvis wrote, "What will you do to route charlatans, bandits, pirates, racketeers, kidnappers and other termites that would undermine with their greed one of the finest, noblest and truest movements and celebrations?" Despite her efforts, flower sales on Mother's Day continued to

grow. *Florist's Review* wrote, "Miss Jarvis was completely squelched." Anna Jarvis died in 1948, blind, poor and childless. Jarvis would never know that it was, ironically, *The Florist's Exchange* that had anonymously paid for her care.

Mother's Day is not unique to America. A later incarnation of a holiday to honor motherhood came from Europe. It fell on the fourth Sunday of Lent (the 40 days of fasting preceding Easter Sunday). Early Christians initially used the day to honor the church in which they were baptized, which they knew as their "Mother Church." This place of worship would be decorated with jewels, flowers and other offerings.

In the 1600's a clerical decree in England broadened the celebration to include "real mothers," earning the name Mothering Day. Mothering Day became an especially compassionate holiday toward the working classes of England. During this Lenten Sunday, servants and trade workers were allowed to travel back to their towns of origin to visit their families. Mothering Day also provided a one-day reprieve from the fasting and penance of Lent so that families across England could enjoy a sumptuous family feast during which mother was the guest of honor. Mothers were presented with cakes and flowers, as well as a visit from their beloved and distant children.

Now you know a lot more about Mother's Day!

Holly Walton-Buchanan, Editor



Anna Jarvis

Message From Lisa-Marie Lightfoot, State Chair

Hello NWHP members and happy spring!

The most important words I need to say are thank you. Thank you to our members that are renewing their memberships and special thanks to those active members that are leading the organization and providing their talents and creativity to keep us all historically informed and entertained.

As always, we have been providing exceptional monthly events. Starting in June or earlier I will be calling every member to ask for more active involvement. I'm on a mission to get everyone more involved, if you can. We have the most talented and hardworking membership of any group I know. Regardless of your age or limitation-we have a role for you to play in NWHP. I may never write a book about women's history, but I know I can contribute in some way to make sure the beautiful and important stories of Nevada women's contributions are shared for future generations here in our own country and around the world. With the NWHP webpage, we are global!

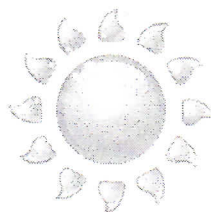
When I think of our founder Jean Ford, I remember how she was able to inspire women, young and less young to care about Nevada's women's history and to take on something you've never done before. We have a variety of organizational needs to fill, some limited special projects and some ongoing, but the future of NWHP is in our members sharing and working

together to make women's history happen for all Nevadans. So when I call, please understand that if you want to help, I want to you- to be encouraged, to find the right opportunity and to be treated with kindness and appreciation. That's what I would want and that's what someone offering their precious gift of time deserves.

Special appreciation to; Holly Walton-Buchanan for the Pat Ferraro Klos "Literacy Reno" film, to Donna Clontz for the International Women's Day Scholarship Fundraiser, to Marcia Cuccaro and Patti Bernard for their work on StoryCorps, to Grace Davis for the beautiful NWHP presentation board, Kathy Noneman for her dedication to NWHP and to Isabel Espinosa for the Douglas County Barn tour and wine tasting. If I forgot to acknowledge your special contribution, please let me know and I'll share my thanks in the next newsletter.

Congratulations to member Carrie Porter! Carrie has been given the honor of her own collection at the Museum in Las Vegas. We're very proud of her accomplishments.

I hope to see you all at the Annual Pink Tea in May and the NWHP Annual Meeting in June. Think sunshine!



REQUEST: We need someone to handle the nominations for the election of new NWHP officers. If you have time for a short project or if you would like to submit a name for Chair, Vice-Chair, Secretary or Treasurer, please contact:

Lisa-Marie Lightfoot

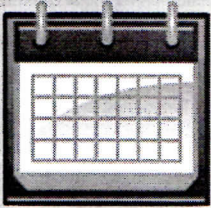
Volunteer Help Wanted!

We need someone to help pick up NWHP telephone messages.

Can be done from your home. Please contact Kay Sanders at 747-1740 or Grace Davis at 853-3200.

INVITATION TO HELP WITH MARKETING AND PUBLICITY

Can you do marketing or publicity with little or no funding? Would you like to learn? If so, you are you might be the perfect choice for the NWHP Marketing and Publicity Committee. Contact Lisa-Marie Lightfoot at 775-849-2050 or lightfeet@charter.net.



2010 Calendar

May 15 (Saturday): Pink Tea, Governor's Mansion, Carson City. Tribute to Jean Ford, founder of Nevada Women's History Project. Pre-register with Maryanne Convis, maconvis@att.net.

May 20 (Thursday): Nevada Women's Fund Women of Achievement Luncheon, Rose Ballroom, John Ascuaga's Nugget, Sparks, 11:30 a.m. We honor Member Holly Van Valkenburgh this year. Key-note speaker: Sheryl WuDunn, Pulitzer Prize-winning author. Reservations (\$100): 786-2335; be sure to mention NWHP as we are all sitting together.

June 12 (Saturday): Annual meeting and luncheon, Gold Hill Hotel, Gold Hill (near Virginia City). 11:00 a.m., \$25. Guest Speaker: Assembly-woman Debbie Smith. Reservations: Marcia Cuccaro, 883-1454.

July 10 (Saturday) Annual Wildflower Hike, to Castle Peak Area on Donner Summit near Boreal Ski Area (elevation gain 500 ft.). Meet at Kohl's Department Store parking lot in Northwest Reno (Mae Anne and North McCarran) at 9:00 a.m. Bring water, lunch, snacks; wear good hiking boots and dress

in layers. Reservations required: Kay Sanders, 747-1740, kay.sanders@live.com.

August 21 (Saturday): Women's Suffrage Movement Celebration, Capital Building, Carson City.

October 23 (Saturday): Nevada Museum of Art luncheon and program.

Donations

We would especially like to say "thank you" to all of the following individuals who have donated to support the activities of the Nevada Women's History Project. Your generosity, particularly in these difficult economic times, is very much appreciated:

Liz Anderson, Alene Andrijeski, Patti Bernard, Kay Brown, Helen DeMarco, Nancy Downey, Caryll Dziedziak, Fritsi Ericson, Peggy Etchemendy, Mary Lee Fulkerson, Terry Gialketsis, Shirley Fraser, Martha Gould, Dyanne Hayes, Judy Heitzenrader, Nancy Hudson, Jim Hulse, Cherry Jones, Raphael Jones, Mary Lee, Lucina Lea Moses, Kathy Noneman, Billie Pickett, Cynthia Pickett, Robert Stoldal, Rose Stuart, Pat Tripple, Barbara Vucanovich, El Whitney

Thank you again!

Grace Davis
Membership Chair

Annual Wildflower Hike: Castle Peak Area

July 10, 2010 – Our Annual Wildflower hike will be in the Castle Peak area. The trail begins at Donner Summit on Highway I-80 across from the Boreal Ski Resort. This is a 5-6 mile round trip hike with 500' elevation gain, with lots of lovely flowers in the meadows.

We will carpool to the parking area on I-80. Meet up by 9:00 a.m. at the Kohl's Department Store parking lot on Mae Anne Avenue and N. McCarran. Bring water, lunch, snacks and wear good hiking boots or shoes, plus dress in layers. You must RSVP to Kay Sanders at 775-747-1740 or e-mail at kay.sanders@live.com, no later than July 8th.



State Membership Report

Thank you to all of our individual members, supporting clubs and corporate members for your ongoing support.

Because many of our individual members are unaware of the years of support we've received from our member clubs, we recently invited each of our member clubs to give us a glimpse into the history of their organization, achievements and goals. We look forward to sharing these stories with all our members.

In addition, we are delighted to welcome our New & Rejoined Members.

Grace Davis
Membership Chair

New & Rejoined Members

- Catherine Cuccaro
- Laureen Grady
- Ron James
- Sally Jasperson
- Jaculine Jones
- Deborah Kladney
- Michele Lanzino
- Nancy Oakley
- Robert Stewart
- Helen Studwell
- Claytee White

Oral History Training

The third and final Oral History Training will be held from 1 to 3 p.m. on Saturday, May 22, at the new UNR Knowledge Center ("library"). Free parking is available in the Brian Whalen Parking Garage, just across from the Knowledge Center (enter from North Virginia Street). Oral History Director Alicia Barber will lead the training. Cost is \$10.00.

We will also introduce participants to new free and inexpensive oral history software now available online. Those who did not attend the two previous sessions will find this session very beneficial. For additional info, please contact Patti Bernard at 826-3612 by May 20th, in order to attend.

Save This Information for Missing Newsletters

For missing printed newsletters, please contact Grace Davis @ 853-3200 or kandgdavis@pyramid.net.

For missing digital newsletters, please contact Marcia Cuccaro @ 883-1454 or vergato1@sbc.global.net. One of the most common problems with the digital newsletters comes when an email address is changed.

Photographs Needed for History Project

I am compiling a book on Washoe County for Arcadia Publishing's Images of America series (www.arcadiapublishing.com). The Images of America books include 180 to 240 historical photographs and images taken before 1960. The Nevada Historical Society has provided several images. However, I could use more photographs of Vya, Flanigan, Gerlach, Wadsworth, Nixon, Olinghouse, Leadville, Washoe City, Ophir, Franktown, Galena or additional areas in Washoe County.

Please contact:

Joyce Cox at 775-825-5584 or gandjcox@charter.net.

Thank you.
Joyce Cox

Featured Historic Nevada Woman: Joanne de Longchamps

Born: January 7, 1923 in Los Angeles, California

Died: November 13, 1983 in Reno, Nevada

Maiden name: Joanne (Joan) Cutten de Longchamps (variant spelling DeLongchamps)

Race/nationality/ethnic background: Caucasian

Married: Galen Edward de Longchamps, January 21, 1941 in Pasadena, California.

Children: Son, Dare de Longchamps

Primary county and city of residence and work: Reno (Washoe)

Major fields of work: poet, artist

Other role identities: wife, teacher

Joanne de Longchamps was Nevada's foremost poet of the 1960s and 1970's. She wrote seven books of poetry, two of which were illustrated with her own art work, and more than 300 uncollected poems.

Joan Cutten, her name before she married Galen de Longchamps, was reared in Los Angeles by her mother who ran a dance studio. Her parents had divorced when she was a child, therefore, her mother, Ruth Avery Cutten, who had danced with Isadora Duncan, was the dominant parent in her life. Joan was comfortable in the Hollywood atmosphere, and was surrounded by the stars who worked at the studio. It is not surprising that Joan had aspirations to be a starlet. She demonstrated her talents early, writing her first poem when she was just five years old.

Joan accompanied her mother on travels to Europe, and while in France she studied art and music. Joan attended high school in both France and Los Angeles. By age sixteen she was offered but turned down, a Warner Brothers contract. Her picture did appear on magazine covers as a result of some

modeling she was doing. It was one of these pictures that the young Galen de Longchamps saw in the Los Angeles home of a friend of his mother. He made the comment that he would certainly like to meet that girl. He was able to meet her and they were married on January 21, 1941 in Pasadena, California, when Joan was eighteen. Galen de Longchamps was a mining engineer and the couple made their home in Reno.

When she married Galen de Longchamps, she married into an established Reno family. He was the adopted son of Frederic de Longchamps, the popular and well known Nevada architect. Also, she changed her first name to Joanne when she was married.

Both she and Galen enrolled at the University of Nevada in Reno. Galen completed his studies, but Joan never did. She immersed herself in the university life by auditing every class the art department offered for twenty years, taking ceramics, collage, painting and more. She also became a lecturer at the university, and taught classes for the next decade. She studied with author Walter Van Tilburg Clark and artist Robert Caples, among others.

She began publishing poems in regional and national magazines and literary journals. Her first book of poems, "The Hungry Lions", was published when she was just 40, in 1963. Her paintings and collages were exhibited at local and regional shows.

De Longchamps probably would have won greater renown had she lived in a more populous area. Yet she recognized the advantages of remaining close to the source of her inspiration, her beloved desert. She loved the Great Basin, its air, its vast spaces, its glorious light. "If I had wanted to be



Photo Credit: UNR Library

great," she said, "I supposed I'd have gone to New York or I'd have gone back to Hollywood and picked up my contacts. What I want is the feeling of being surrounded by people who sense and try to create this marvel of being alive. I don't believe in all this, the rewards of position and power. No, I don't think Nevada is a cop-out at all."

Patty Atcheson Melton, a graphic artist and portrait painter, lived next door to Joanne and Galen on Center Street just outside the university gates. Mrs. Melton tells of lamenting to Joanne that no one in the university art department was encouraging her in her desire to become a portrait painter. Joanne's comment was, "Well, do portraits. They didn't like my collages, but I do them." People who admire the collages feel Joanne painted with a knife rather than a brush. University of Nevada art professor Walt McNamara has said of the collages, "She refined the art of collage. There is a surrealistic fantasy quality to her work which has reached a very sophisticated level."

During the summer of 1971 she made a trip through parts of

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Africa and Greece. She maintained a meticulous notebook of plant life, descriptions of people, food, and places. She noted colors and textures. Out of this trip came a series of poems and collages reflecting her observations, especially a number of works dealing with lions. Many people think these are some of her finest works.

De Longchamps was often described as an elegant lady, a person with great style, creativity, and flair. An article in the local newspaper written before she died describes the dramatic aura she created by draping her mink coat over her shoulders rather than actually wearing it, and by gesticulating with her ever present long cigarette holder.

One of her books of poetry is named *The Schoolhouse Poems*. This book is named for the schoolhouse that Joanne and Galen bought from the Washoe County School District. In a letter dated December 9, 1974, Joanne wrote "Three years ago Galen and I acquired (at) an auction from the School District an acre of land at timberline. It lies under the dominion of Mount Rose and Galena Creek. In one corner of this acre is the schoolhouse – a one room building of hand-cut local stone. To my knowledge, this is the third schoolhouse to stand on or near this site. The first was built when the town of Galena thrived in the 1860's, a timbering town (no longer in existence) that supplied the mines of Virginia City. The schoolhouse which was such a special place became a source of anguish for the de Longchamps. Their son, Dare, who had graduated from Pepperdine College committed suicide by carbon monoxide poisoning at the schoolhouse. Joanne was never able to visit here again.

Joanne de Longchamps was

a prominent member of the Reno arts community. She exhibited at several galleries and published poems in university publications, in local magazines and papers, and in books published both before and after her death. She was a regular contributor to the *West Coast Poetry Review*. Her name was added to the Nevada Writers Hall of Fame in 1989. In 1991 her impact was still being felt through her poems chosen for inclusion in the poetry anthology entitled *Desert Wood* edited by Shaun Griffin.

Joanne also performed as an accomplished pianist. In 1973 she collaborated on a musical score dedicated to the Reno City Council with the intent that the song would become a Reno theme song. The refrain is "Reno, Fantastic Reno – A river city that is filled with light. It whirls with color in Nevada's night." The song was first performed at the Pioneer Theater with the Reno Philharmonic on October 28, 1973. It did not become the theme song as envisioned, but it exemplified the involvement of Joanne de Longchamps with Reno and Nevada.

Joanne struggled with cancer and multiple sclerosis in the last 10 years of her life. She died of cancer on November 15, 1983. She had been divorced from Galen since June. Ironically, in that same year, she had been honored by the university where she spent so many years but from which she had not graduated. She received an Honorary Doctor of Letters at graduation on May 21 of 1983. President Joe Crowley left the stage went down the steps and awarded the honor to de Longchamps who was in a wheelchair. Sadly, she died in isolation. She was quoted as saying "Nevada hardly knows me as a poet."

Also, in 1983, a retrospective of her work was held from

October 21 until November 15. She willed her home to the university to be used as a guest house for visiting professors and dignitaries. Retired UNR professor Jim McCormick said of her passing, "We've lost a person who has committed her entire life to a vital kind of personal expression, both in poetry and visual arts."

Original biographical sketch by Pat Klos; revised by Nancy Oakley in 2005.

Awards:

Reynolds Lyric Award from Poetry Society of America in 1954 and the Carolina Quarterly Annual Award from the University of North Carolina in 1959. She was appointed the first Walter Van Tilburg Clark Chair in Creative Writing at UNR in 1973 and received the Nevada Governor's Art Award for Literature in 1983. In 1989 she was inducted into the Nevada Writer's Hall of Fame.

Published Works:

Griffin, Shaun T., ed., *Torn by Light*, Reno: University of Nevada Press, 1993. Selected poems by Joanne de Longchamps.



Photo Courtesy of Ahmed Essa

"Women in Nevada's History"

On March 9th, 2010, the Nevada Historical Society gladly welcomed the "International Women's Day Delegation" for an afternoon look at "Women in Nevada's History." Professional women from the Delegation,



representing sixteen different countries, were entertained with textile and photo displays, a lecture on importance of women in Nevada's history, and a tour through the museum,

led by guides in period costume. A grand time was had by all!

This function was made possible through collaboration with the International Center at University of Nevada, Reno, and our volunteering employees.

Heidi Englund
Program Chair

23 Biographies Featured in the Reno-Gazette Journal In Recognition of Women's History Month

For the third consecutive year, the Reno Gazette-Journal printed a series of biographies of historic Nevada women during March in celebration of National Women's History Month. The selected ladies represent divergent areas of Nevada, as well as periods of time in our State's history. Ranging from Frances Williamson, born in 1842, who was an early suffragette leader making her home in Austin, to former First Lady of Nevada, Bette Hoge Sawyer, born in 1923, whose husband Grant Sawyer was Nevada's twenty-second governor, these short biographies brought to light the many roles women have played. Several of those featured were teachers; job opportunities lured them here. Others came because they married adventuresome men whose careers were in Nevada, and many were native daughters. Their unique stories yield insight into women's contributions to the well-being, diversity, and success of Nevada and its inhabitants.

In alphabetical order those appearing in the RGJ in March were: Kitty Wells Bonner, Florence Burge, Beda Cornwall, Charlotte Rowberry Ellsworth, Maude Frazier, Theresa Smokey Jackson, Molly Flagg Kundtsen, Laura Mills, Leona Munk, Emma Wixom Nevada, Maria Garifalou Pavlakis, Ida Louise Pittman, Anna Frances Elleser Rechel, Marjorie Ann Russell, Bette Sawyer, Helen Rulison Shipley, Alice Lucretia Smith, Mildred Sebbas Smith, Delphine Squires, Ruth Sullivan, Elizabeth Sundberg, Frances Slavin Williamson, and Hazel Bell Wines.

Our authors were: Victoria Ford, Jean Spiller, Kimberly Wilmot Voss, Jean Ford, Virginia Russell Sakal, Jill Stovall, Guy Rocha, JoAnn Martinez, Doris Drummond, Elizabeth Riseden, Marilyn Cervantes, Jane Ellsworth Olive, Gertrude Gottschalk, Carol Marshall Clanton, Sally Wilkins, Gail Sawyer, and Kay Sanders. Most of the authors condensed their original biographies. For

those who were not able to do so, the following volunteers worked to reduce the longer biographies to 250 words, which was the requirement of the RGJ editor: Donna Clontz, Kathleen Noneman, Marcia Bernard Cuccaro, Kay Sanders, and Marion LaVoy.

My thanks to all the volunteers whose works represent hundreds of hours of research and writing and to the Reno Gazette-Journal staff, in particular Mimi Knudsen, for their cooperation in running these biographies and photographs. Thanks also to Donna Clontz, my co-coordinator. Hopefully, next year we will have another batch of interesting biographies to add to our Historic Nevada Women series to further our goal of educating the public about the roles Nevada women have played in past years.

Kay Sanders
NWHP Web Site Editor
Jean Ford Research Center Director

Adventures For All Ages

Saturday, November 6, 2010 will be a full day of high adventure when NWHP again hosts over 35 authors for lunch, book sales and signing at the Atlantis Casino in Reno. Look for your old favorites as well as some new and exciting authors. A special section will feature authors of books for children and young adults. Our entertainment will feature a keynote speaker and costumed characters. The Atlantis Casino will again serve us a delicious lunch. Our price will be the same as our previous two years, only \$50.00. Thanks to your generous support this event makes over \$3000 a year for our organization. Please plan to attend, enjoy a fun filled day and do some Christmas shopping while you are there.

Kathy Noneman

The Nevada Women's History Project Annual Meeting June 12, 2010 11:00 a.m – 1:30 p.m.



Speaker:

Washoe County Assemblywoman Debbie Smith, who will talk about how her involvement in the PTA and her interest in education led her to become interested in running for public office. She'll also share her experience in the State Legislature.

COST: \$25.00 (includes tax and gratuity)
Reservations required. Call/Send Reservations and payment no later than Monday, June 7th, to:
Marcia Cuccaro (883-1454) - 1005 West Sunset Way, Carson City, NV 89703

Menu: Choice of:

- *Chef Salad
- *Oven Roasted Turkey Sandwich (jack cheese & pesto mayonnaise)
- *Roasted Beef Sandwich (provolone cheese, sun-dried tomato aioli)
- *Eggplant Sandwich (roasted red pepper, tomato, mozzarella)

Coffee – Hot Tea – Ice Tea and dessert

International Women's Day Event

Northern Nevada's own special celebration of International Women's Day on March 7, 2010 at the Siena Hotel was attended by over 230 people, including a delegation of 28 women leaders from around the world, who enjoyed interacting with local participants during lunch. For example, a political leader from Pakistan, Syeda Shehla Raza, enlightened several NWHP members at one table about conditions in her country. We heard keynote addresses from Judge Deborah

Schumacher and Cultural Anthropologist and women's activist Jill Derby.



Left to right: Rosemary Dixon, Darlene Zadra, Kawther Taghlib (Prosecutor from Oman), Kathleen Maxfield, Donna Clontz and Bendi Dounai (Lawyer, Court of Algiers, Algeria).

As we commemorated all women and girls who strive to build on the progress we have made towards equality, peace and development, we raised about \$5400 for scholarships for women at UNR, TMCC and WNC. Many thanks to all NWHP members who attended, donated raffle basket items and contributed to making the event such a success this year.

Donna Clontz

Jean Ford Video Project

Who is this wonderful woman who founded the Nevada Women's History Project?

A project to create a video of the life and accomplishments of Jean Ford is well worth the time, effort and funds it will require. The NWHP Steering committee has agreed to fund an initial video of the Pink Tea.

The Pink Tea May 15 will be in honor of Jean Ford, including testimony from those who knew and worked with her. Videographer Gwen Clancy has agreed to film the presentations for posterity. The content of the Pink Tea video may be used in a project to create a video of

the accomplishments of our founder, Jean Ford.

I am requesting volunteers for a Project Committee to work on creating the plan for the content and estimated costs for the Jean Ford Video Project. On completion, the Project request will be submitted to the Steering Committee for review and approval.



Will you help in planning for this tribute to our Jean Ford by becoming a member of the Jean Ford Project Committee?

Please contact me – 884-4246 or hovava@juno.com.

Holly Van Valkenburgh
NWHP Project Review

houses the Comstock Seed business. Owls built a nest in it and they have gotten so large that the Dad has to live in the rafters. Mr. Kleiner had a camera focused on the nest so we were able to view the baby owls close up.

Next was The Hietman/Brunnelle Barn at the East Fork Ranch owned by Paul and Sue Brunelle. Built in the late 1800's and later moved to this location. The barn is 50' by 50' and was built by a Scandinavian father and his seven sons who constructed a barn a week. The exterior and roof were restored in 1992. The barn ownership has passed through many Carson Valley families, including Jacobsens, Heitmans, Stodiecks, Sorensens, and now Brunnelle.

At the conclusion of the barn tour we enjoyed winetasting and munching on hor d'oeuvres at the beautiful Tahoe Ridge Winery in Minden. We tasted wines from Classic Semillon, Merlot, Sirah, Reserve Barbera, and Chardonnay to Classic Sauvignon Blanc. Our host, Howard Jachens, served Baked Manchego Cheese, Fettuccine, Chicken Liver Schnitzel, Kathy's Quesadilla, Panzanella, and Antipasta Boards.

Isabel Espinoza

Barn Tour and Wine Tasting

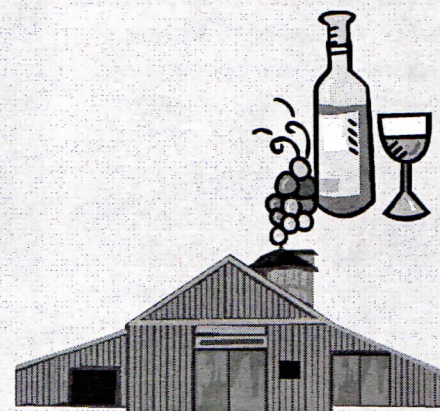
It was a beautiful spring day on April 24, when 42 brave souls from throughout the area gathered in the parking lot at Gottchalks in Carson City. From there we car pooled to Genoa to visit our first barn.

The Trimmer Ranch One Barn is owned by Lisa & JB Lekumberry, Terri and Corey Billman, and Sheri and Dan Walters. Lisa is the daughter of deceased member Shirley Giovacchini and JB is the son of member Shirley Fraser. The barn is very large and interesting. It was built in 1874, in the "bank a' hill, stone to weather" style, where one

end of the barn is nestled into the hill so the harvest can be taken directly into the loft without using a hoist. The barn doors were replaced and the siding repaired in the last few years. This is the first time this barn has been opened for tours.

After touring the barn we were invited to the Trimmer Outpost and barn. There we were able to shop, drink coffee, and dine on scones provided by our hosts.

We continued south to Gardnerville, to the Pedrojetti Barn, built in 1921, now owned by Ed and Linda Kleiner. It



Soroptimist International of the Truckee Meadows

The Truckee Meadows is a special community where we work hard to not only better ourselves and our families but we also put a lot of time and energy into efforts helping our neighbors. During these difficult times with many losing their jobs and/or their homes, it is more important than ever that we pull together as a community and offer a helping hand to those in need.

Soroptimist International of Truckee Meadows is one of the many all volunteer civic groups in our area doing just that. During the 2008-2009 club year, our members donated more than 2,200 volunteer hours and distributed more than \$100,000 to community organizations and individuals through grants, donations and scholarships. While our club members work hard on our various projects these contributions would be impossible without the partnership and support of many local businesses.

Fifteen high school seniors received more than \$18,000 in scholarships. In this time of shrinking education funding it is more important than ever that we do what we can to help our young people get a good education. These scholarships wouldn't be possible without the many who buy tickets and tables to the annual event luncheon. But most importantly, we couldn't do it without partnering with the Atlantis Casino Resort which underwrites the luncheon allowing us to put every penny raised towards scholarships.

More than \$40,000 in scholarships for women returning to school were awarded thanks to our partnership with the Community Foundation of Western Nevada. This program has helped many women to pursue advanced

education and in turn, provide a better life for their families. In its nearly 30-year history, the Women's Scholarship Program has awarded nearly \$1 million in scholarships to local women. Before partnering with the Community Foundation, we relied on local businesses as well as the generous spirit of many local authors and artists who contributed a portion of their sales at our annual Arts and Authors event.

More than \$13,000 in community grants was awarded to local organizations ranging from the Tahoe Rim Trail and Habitat for Humanity to Aly's Prom Closet and the Food Bank of Northern Nevada. These donations are only possible because of our longtime partnership with the Reno Air Racing Association. Our members work in the RARA merchandise booth every Race Week earning money that is then donated through our grant program.

Our newest program – Making a Difference for Women, a daylong life skills and job training seminar in partnership with Job Opportunities In Nevada – couldn't have come at a more critical time. We had to turn applicants away last year and even though we've almost doubled the size of the program this year, we will probably have more applicants than we can handle.

During tough times the contributions of organizations like SITM are critical. Every contribution big and small can make a difference in the lives of our neighbors. We are grateful to live and serve in a community that reaches out to help each other. To learn how you can lend a hand, visit our website at www.sitmnev.org.

Jennifer Crowe, SITM

NWHP

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